

# Give Us Men

Josiah Gilbert Holland

HS Level III, Tenor/Bass

B. Dawn Nelson

4A

Moderato

2

3

4

Tenor

8

Give us men, men of ev' ry rank, fresh and free and frank.

Bass 1

Give us men, men of ev' ry rank, fresh and free and frank.

Bass 2

Give us men, men of ev' ry rank, fresh and free and frank.

T

8

Men of thought and free - dom, men of light and lead - ing.

B 1

Men of thought and free - dom, men of light and lead - ing.

B 2

Men of thought and free - dom, men of light and lead - ing.

T

8

Men of faith, and not of fic - tion loft - y aim in ac - tion

B 1

Men of faith, and not of fic - tion loft - y aim in ac - tion

B 2

Men of faith, and not of fic - tion loft - y aim in ac - tion

Give Us Men

13 14 15

T 8 now! Give us men, I say a - gain

B 1 now! Give us men, I say a - gain

B 2 now! Give us men, I say a - gain

The first system of the musical score consists of three staves: Treble (T), Bass 1 (B 1), and Bass 2 (B 2). Each staff begins with a treble clef, a bass clef, and a key signature of one sharp (F#). The lyrics are: "now! Give us men, I say a - gain". The notes are: T (G4, A4, B4, C5), B 1 (G3, A3, B3, C4), and B 2 (G2, A2, B2, C3). Measure numbers 13, 14, and 15 are indicated above the staves.

16 17

T 8 Give us men.

B 1 Give us men.

B 2 Give us men.

The second system of the musical score consists of three staves: Treble (T), Bass 1 (B 1), and Bass 2 (B 2). Each staff begins with a treble clef, a bass clef, and a key signature of one sharp (F#). The lyrics are: "Give us men.". The notes are: T (G4, A4, B4), B 1 (G3, A3, B3), and B 2 (G2, A2, B2). Measure numbers 16 and 17 are indicated above the staves.